



Sosol and Sea Collection 2019/2020

Inspired by Ta Moko -usually referred to as Maori tattoo-Sosol and Sea's last collection uses the intricacy and textural contrasts of ancient Ta Moko patterns -as well as tropical flora and birds- to present statement shapes combined with rich colors and refined finishes. The pieces use 24 carat gold and 925 sterling silver, both treated with a tarnish inhibitor.

Turquoise blue is one of the dominant tones within the collection, as well as fuchsia pink, orange and green, which evoke sea landscapes and faraway destinations. If shades of blue naturally bring explorations of the ocean to mind -one of Solange Lecomte's favorite pursuits- colored feathers refer to the beauty of wonderful birds that can only be found within certain parts of the world. Together with coastal sights, wild birds evoke a longing for freedom, adventure and escapism, which define Lecomte's unusual journey into jewelry.

The Belgian designer mixes brass and tin polished with 24 carat gold with semi-precious stones, as well as mother-of-pearl, coral and colored crystals. Berber motifs and traditions define many of her pieces, from stunning hammered gold bracelets to playful earrings.

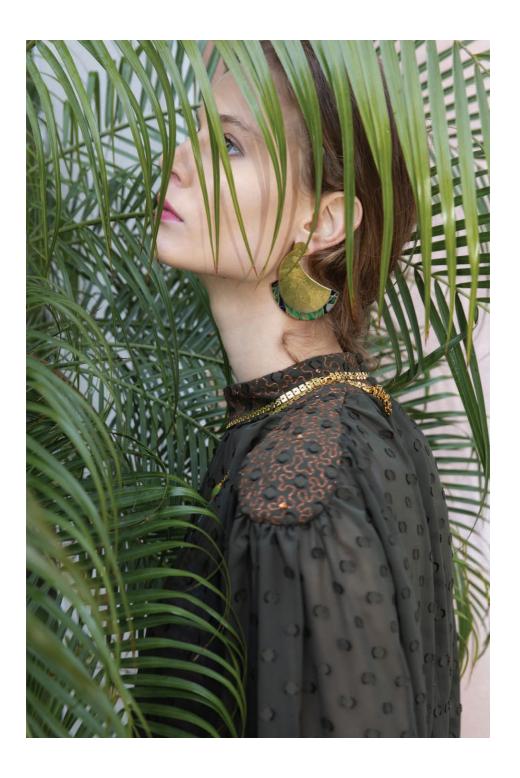
Her jewels also stand for her strong ethical stance, reflecting her commitment to social reinsertion and the time spent with local artisans. The collection is therefore a fusion of eclectic influences, which Lecomte turns into a personal and wearable proposal. Her pieces are inspiring, sensual and bohemian at heart.













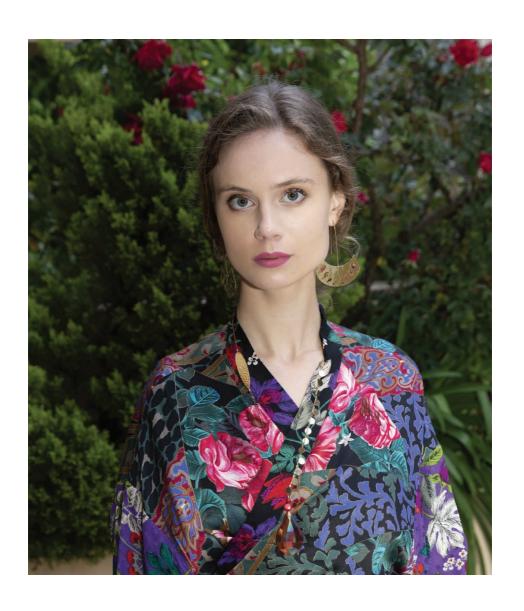






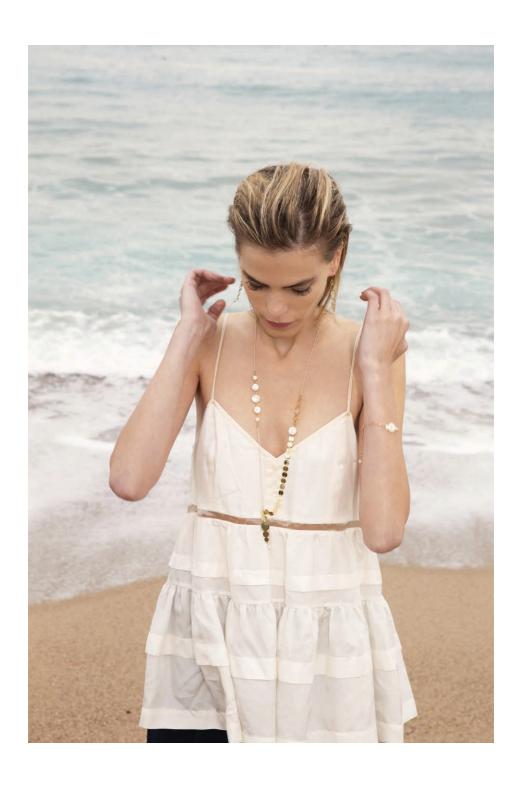




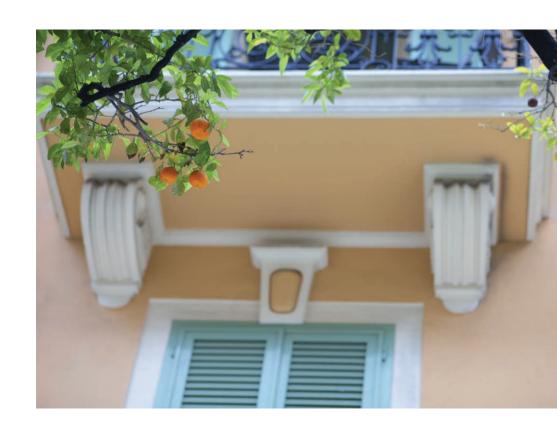










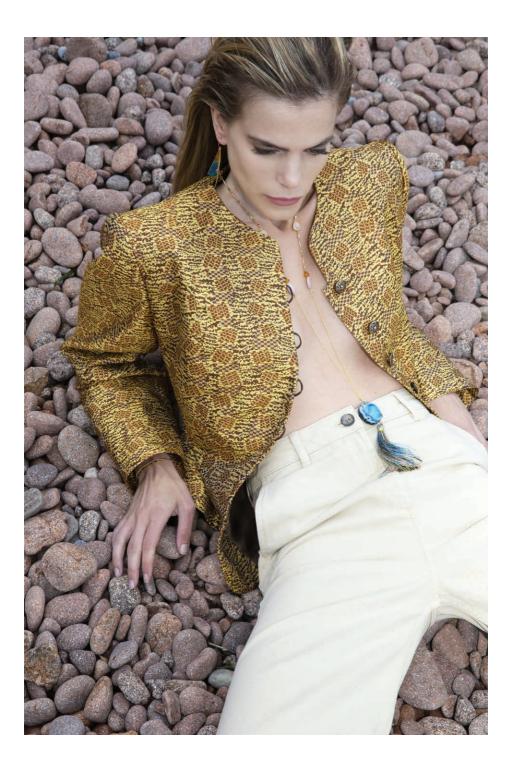




















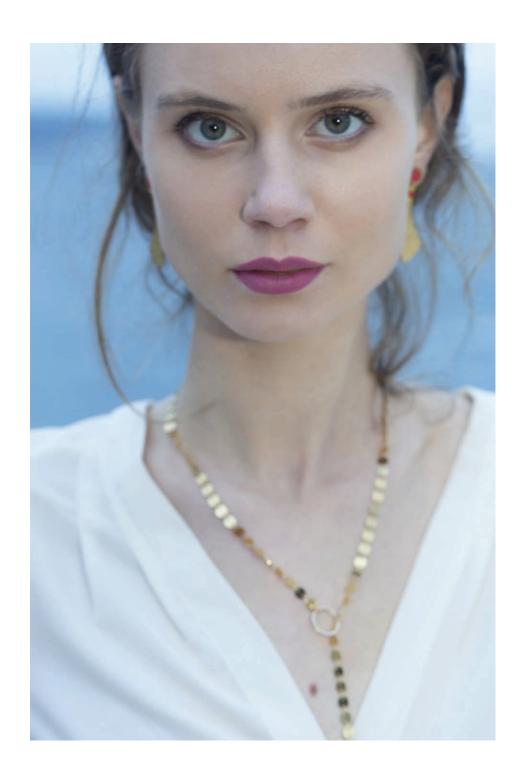












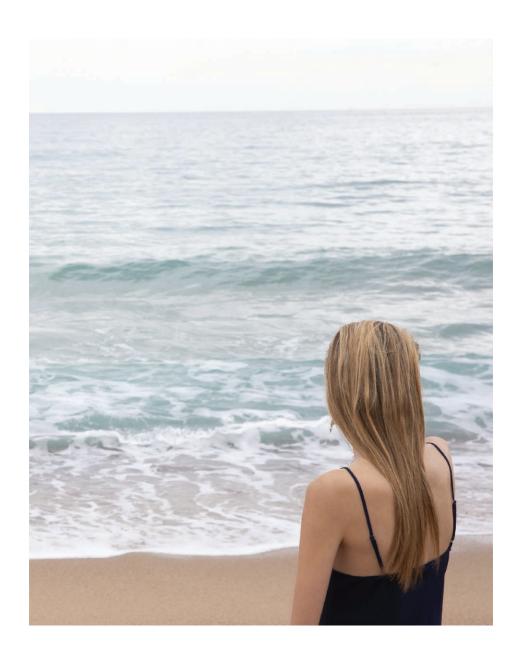














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